Stafford Offers Great Setting For Your Special Day

Brides have traditionally chosen to have their weddings and receptions in the large upstairs ballroom of the historical 1886 Stafford Opera House, 425 Spring Street, in Columbus because it is a most elegant and prestigious setting for their special day.

The setting is beautiful on its own requiring little decorating. It is an impressive setting for the traditional reception or a sit-down dinner.

It accommodates a full band and dancing, and the wood floor is ready for dancing. The large upstairs room, used throughout the year for dinner theatre productions, includes a stage area with a beautifully painted curtain that brings charm to any setting.

It would be a lovely backdrop for the wedding ceremony. At a reception, the stage would provide a great place for the band.

The tall shuttered windows, the antique chandeliers, and the red cushioned chairs add to the elegance of the room.

Whether you decide to have your wedding or your reception at the Stafford Opera House, this facility will meet your needs.

If you desire a smaller area, you will want to consider the R. F. "Buddy" Rau Meeting Room that is on the first floor.

The tall shuttered windows and the framed pictures of historical significance create a special place.

The room is carpeted giving it a comfortable and intimate feeling. Kitchen facilities are adjacent to the room making catering needs accessible but out of sight.

Also consider other properties of Columbus Historical Preservation Trust, such as the stately and beautiful 1867 Tate-Senftenburg-Brandon House, the quaint 1858 Dilue Rose-Harris House or the rustic 1836 Alley Log Cabin, as sites for photo opportunities for your wedding party pictures or plan a tour of these properties for your out of town guests.

The upstairs ballroom and the downstairs reception room of the Stafford Opera House are available for weddings, receptions or seminars.

Call (979)732-5135 for an appointment to discuss your wedding plans or for information on the tours or photo sessions at the historical homes.

Tips For Finding The Right Tuxedo

Though the bulk of wedding day attire attention typically focuses on what the bride is wearing, grooms also have important choices to make when it comes to what to wear on their wedding day.

And just like brides have many different styles from which to choose with respect to their gowns, so, too, do grooms when it comes to their tuxedos.

While a groom's wardrobe decision typically does not involve as much forethought or time as a bride's, he should keep in mind several factors before choosing a tuxedo.

These include the degree of formality and the time of the event in addition to the style of the tuxedo itself. For instance, if the event is going to be ultraformal, then a traditional tuxedo complete with a tuxedo vest and tie is the most appropriate choice.

To help you make the right decision, here is a list of some tuxedo terminology that should help you make a more educated choice.

• Single-breasted. Any man who has ever put on a suit, be it a tux or a business suit, likely knows that single-breasted means a suit with a single row of buttons down the middle.

This has become the more popular choice of late and is appropriate for men of all body types. Grooms can also order three- or four-button single-breasted tuxedos.

These are generally only good for men who are particularly tall or thin, as larger men should avoid the three- or four-button tuxedo.

• Double-breasted. As one might infer, the double-breasted tuxedo is one with two rows of buttons as opposed to one. Typically, these work best with heftier grooms, as double-breasted suits tend to hide girth and appear more comfortable.

• Cutaway Tuxedo. These go well with men of all statures. Cutaway refers to the front edges of the coat sloping diagonally from the waist and forming tails in the back. These are the most appropriate option for daytime weddings.

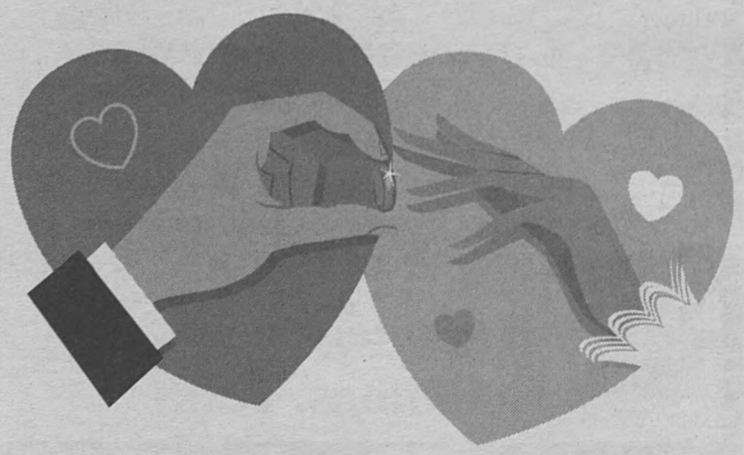
• Tails. Tails are mainly reserved for ultraformal and traditional weddings. Featuring a severe break between front and back, tails should be avoided by shorter or stockier grooms.

• High or Low Vest. High vests are typically good for taller men with longer torsos, as they extend up the torso higher than a regular vest and go well with a high-button coat. Low vests are more appropriate for most men and can be worn by men of all body types.

• Peaked Lapel. An extension of the coat collar, the peaked lapel is often a good choice for a shorter groom, as it typically makes the body appear longer and leaner.

• Shawl Collar. Unlike a traditional collar, shawl collars do not come to a point, making this a difficult choice to make depending on body type. In general, a wider groom will want to stick with a wider shawl collar as a thin collar will make him look larger. Similarly, a more svelte groom should stick with a thinner collar, as a wider one will have a cartoonish effect.

• Mandarin or Banded Collar. This is the collar type that appears to not be a collar at all, as it just wraps around the neck without any protruding points and is never worn with a necktie. For grooms with short or thick necks, this style should definitely be avoided, as it will appear as though you are bursting out of the top of your shirt. A more slender groom, though, can wear a mandarin collar.



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